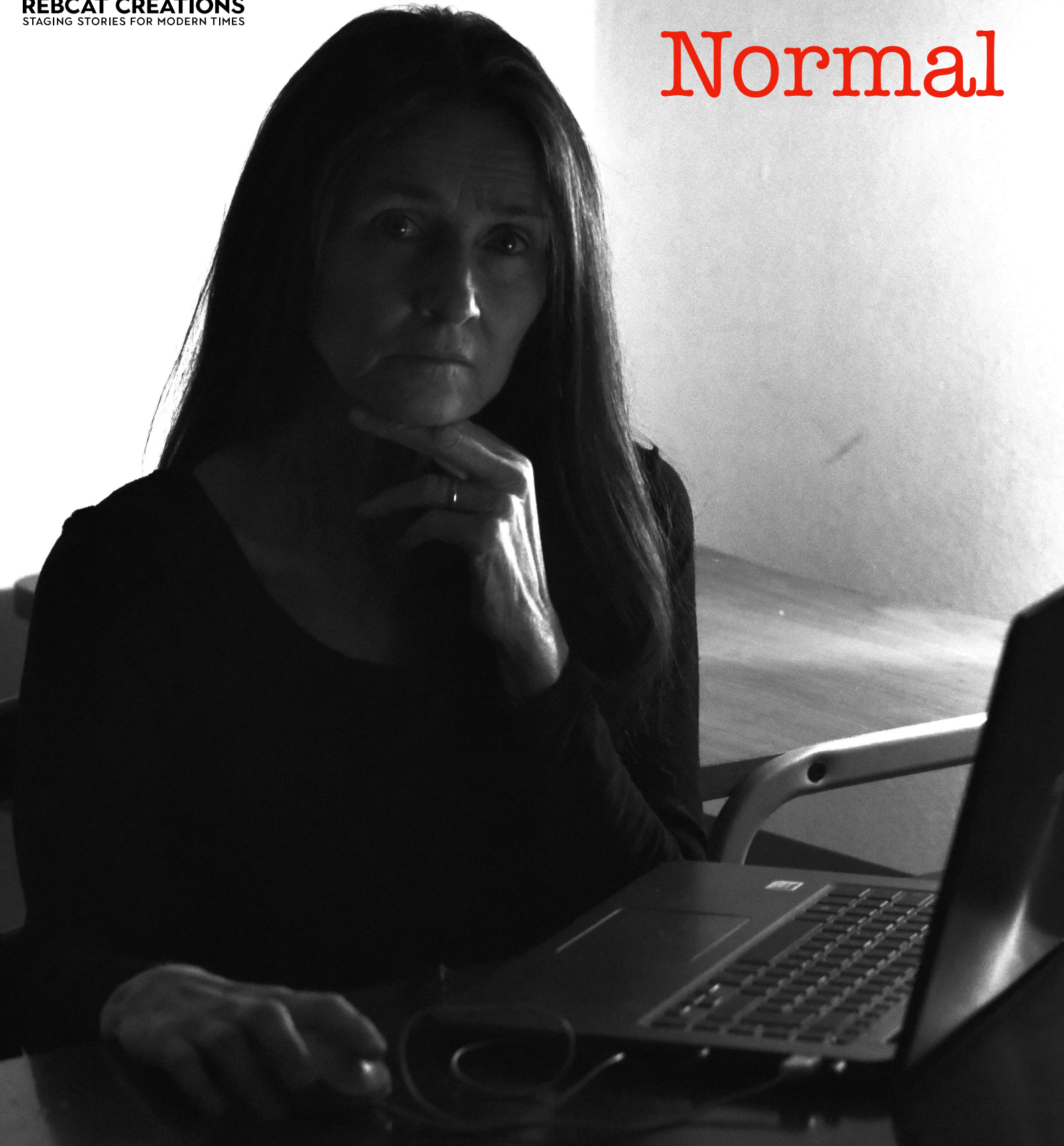


**REBCAT CREATIONS**  
STAGING STORIES FOR MODERN TIMES

# The New Normal



A RebCat Creations Production  
by Catherine & Rebecca Dixon

20/21 March 2021 - 19:00 GMT

*"What a wonderful play! Thank you for such an amazing production."*

*"Loved this! Such a clever way of adapting performing arts to the current climate."*

*"Congratulations for pulling off such a really well done play on this medium!"*



**T**he New Normal is RebCat Creations' sequel to The Truth Serum: an original drama which received rave reviews following December 2020 online performance.

*“congratulations on a technical triumph!”*

*“truthful, witty, smart, funny and very relatable”*

*“so cleverly done and excellently played out”*

Our story takes place in Milan and London between September and December 2020 against the backdrop of new COVID restrictions and the challenges brought about by ongoing uncertainty and economic and social disruption.

The play is about human connection and re-birth. The story exposes the rawness of mental and emotional burnout and the despair caused by job loss, lack of direction and mistrust in a post-truth society.

The New Normal is an online play performed live on Zoom on the 20th and 21st March 2021 at 19:00GMT. The play is for one hour. After the performance, we invite our audience to join the cast and crew for a lively discussion about the play.

([rebcatcreations.com](http://rebcatcreations.com))





# Cast & Crew



Narrator 1 | Louis Halpenny

I've always had a keen interest in theatre, whether watching, writing, acting or directing it. I ran a theatre company (The Superhero Club) whilst I was studying, and I was fortunate enough to take it to the Edinburgh Fringe Festival with our production 'Oil!'. When this opportunity came about, I was thrilled to work with RebCat Creations to try something new and exciting in this new and evolving medium.



Narrator 2 | Otto Terrell

Some of my fondest childhood memories include trips to the theatre with my parents and with school. I attended Amanda Redman's Artists Theatre School in Ealing for 5 years as a child, performing in 3 of their shows at The Questors Theatre. After having such a great time working on The Truth Serum, I'm overjoyed to be part of RebCat Creations' second production.



Flavia | Irene Panni

I studied acting in London and have been part of a theatre company called Foreign Affairs since 2016. We have worked on many international plays and with them I've been able to explore new ways of making theatre and bringing people together. Since being back in Milan I've been part of the original play Felliniland in honour of Italian director Federico Fellini.



Moira | Lorraine Flaherty

As a child I always wanted to be on stage. Did drama all through school intending to pursue acting - got waylaid and had an amazing career as a hair & makeup artist. In my thirties I did a two year drama course intending to pursue acting - got waylaid again and had another amazing twenty years as a therapist, teacher and author. Delighted to be back to a profession I love - who knows, maybe this will be my time.

# Cast & Crew



Bridget | Margaret Dixon

I have a lifelong love of drama and the theatre and spent my youth and early adult years immersed in all kinds of drama activities and productions both in the UK and then later in Italy. I love innovative ideas and challenging the boundaries of how to bring theatre to life in whatever mediums are available and I love the possibilities provided by being in these strange new times.



Carla | Rebecca Dixon

I fell in love with theatre in Milan in the late 80s, where I started being involved in original plays with a theatre company in which I was a founding member. I enjoyed being part of the backstage (playwriting, costumes and music) as much as acting. As a founding member of RebCat Creations I hope to be involved in original productions for many years to come.



Giovanna | Alyssa D'Adamo

Theatre has always acted as a cornerstone in my childhood and adolescence growing up in New York. I have always been particularly interested in musical theatre and have taken on many different roles since the early 2000s. Since moving to Italy 3 years ago, I now perform live music. I am thrilled and honoured to rejoin the theatre and be a part of this project that will reach worldwide audiences in a new and exciting way.



Luca | Dusan Djurovic

I am thrilled to be part of the New Normal cast, working on this project with RebCat creations. It has given me the opportunity to stay connected to the world of the stage and the play itself deals with some very relevant current issues that we can all relate to in some way.



# Cast & Crew



Matteo | Michael Jennings

I attended my conservatory training in New York where I found one of acting's greatest gifts, a loving community. Since then I've become a founding member of a theatre company which focusses on producing plays with ethically inclusive stories. Working on The New Normal has been really wonderful because it's given by the ability to connect to a greater sense of truth in terms of what people have gone through this past year.



Director | Catherine Dixon

I love all aspects of storytelling from writing narratives to producing live events. I am particularly interested in character development and the link to human motivation. Many years ago, I was involved in theatre in Milan as a founding member of an English speaking theatre company. Rebcatt Creations' ethos is about confidence, commitment and unity, so I am honoured to direct the New Normal with a fantastic cast and crew.



Backstage | Jordan Cable

Being enthusiastic about technology makes this an exciting challenge to bring all elements of music, sound and delivery together. I have really loved the challenge of novel medium of online theatre, and creating exiting and effective technical solutions.



Composer | Valentina Pennisi

I'm a musician! My first approach to the study of music happened when I was 5 in a choir. I fell in love with this world and that's how I ended up attending the conservatoire to study the clarinet. In July, I finished my Masters in Rotterdam where I had the opportunity to discover and explore many different styles of music, dance and theatre. I have absolutely loved contributing my skills to this theatre project.





**"Let's not leave it up to fate alone to tell our stories."**

**Catherine Dixon**

We are RebCat Creations, an online international theatre and storytelling workshop company. We perform and produce original plays about real people in real situations and run workshops about communicating powerfully through storytelling narratives. Our ethos encourages human connection, confidence and unity.

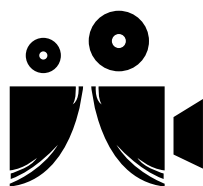
Humans are natural-born storytellers. Every single one of us is running a script whether we realise it or not. What is that script communicating about you - and your business? Our business is to make sure that your business is telling your story you want. Through stories, we explore the psychological, emotional, social and cultural elements that influence communication, contemporary narratives, and relationships.

If you are an individual and want to increase confidence or improve presentation skills, we can help you. If you are a young business and want to re-think your messaging, we can help shape that. If you are in the education sector and need a different way to engage your students, we can transform the environment. Finally, if you are leading a new team and want to think of a fantastic way of bringing skilled people together, we can help.

We produce original shows, workshops, a magazine and a podcast. There are many ways to get involved with us. You can join our newsletter and participate as a writer, actor, interviewee or viewer.

Based in London and Milan, RebCat Creations Limited is a not-for-profit organisation.

We look forward to collaborating to create rich, meaningful content with you about the stories that shape your reality.



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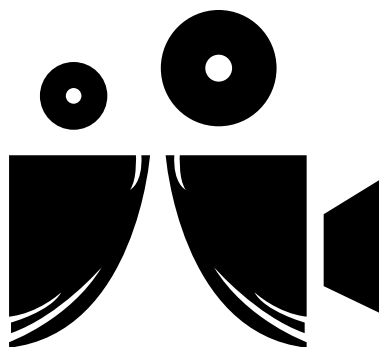
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